

CLAIRE CONANT

Claire Conant's interest in art and nature developed when she was very young. Largely self-taught she has taken workshops and art classes with contemporary artists and learns from works of the Old Masters. She has a particular interest in Tonalism and strives to express the beauty and serenity found in nature which provides endless inspiration. Claire enjoys painting in her studio and on location. On their travels she and her husband often sketch together.

Painting is a source of peace and joy for her. Her paintings have won awards and are in numerous private collections.

Education & Artistic Training:

Plein-Air Painters of America Workshop & Seminar, Bennington, Vermont

Art Students League, New York, NY

M.A. Art History, University of Miami, Coral Gables, Florida

B.A. French Literature, University of Miami, Coral Gables, Florida

Gallery Representation:

J.M. Stringer Gallery of Fine Arts, Bernardsville, N.J. 2001- present

Cavalier Galleries, Inc., Nantucket, M.A. 2000- present

Cavalier Galleries, Inc., Greenwich, C.T. 1991- present

Handwright Gallery, New Canaan, C.T. 1998- present

Florence Griswold Museum Art Show & Auction, Old Lyme, C.T. 1993- present

Cavalier Winter Group Show, Union League Club, N.Y. 1997

Tom James Gallery, Westwood, N.J. 1997

Noroton Gallery and Frame Studio, Darien, C.T. 1991- 1994

Shippee Gallery, New York, N.Y. 1986- 1987

Old Lyme Art Works, Old Lyme, C.T. 1984- 1985

The Art Center, Old Lyme, C.T. 1983

Awards:

First Prize - Rowayton Art Association Annual All Member Show

First Prize – Darien Art Association Annual Art Show