

J. GEOFFREY LECKIE

Born: 1949, Buffalo, New York

Education:

University of Virginia, School of Architecture (1967 - 71)

Art Students League of New York (1970 - 77)

SOLO EXHIBITIONS:

2013 J.M. Stringer Gallery of Fine Art, Bernardsville, N.J.

2010 Galleria S. Eufemia, Venice, Italy

2007 Gallery by the Green, Newton, N.J.

2005 Indar Pasricha Gallery, London, U.K.

2004 Southport Harbor Gallery, Southport, Connecticut

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2002 Gallery Holly Snapp, Venice, Italy

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1999 Gallery Holly Snapp, Venice, Italy

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1997 Gallery Holly Snapp, Venice, Italy

1993 Capricorn Gallery, Bethesda, Maryland

1990 Clapp & Tuttle Gallery, Woodbury, Connecticut

1989 The Union League Club, New York, N.Y.

1979 Aisling Gallery, New York, N.Y.

GROUP EXHIBITIONS:

2014 J.M. Stringer Gallery of Fine Art, Bernardsville, N.J.

2011 *Venice in Peril*. W.H. Patterson Gallery, London

2010 *Venice in Peril*. W.H. Patterson Gallery, London

2009 *Poetry of Architecture*. Summerleaze Gallery, Wiltshire, UK

2009 *Venice in Peril*. W.H. Patterson Gallery, London

2008 *Small Paintings*. Piers Feetham Gallery, London

2008 *Venice in Peril*. W.H. Patterson Gallery, London

2007 *Venice in Peril*. W.H. Patterson Gallery, London

2006 *Venice: City of Dreams*. Sotheby's, London

2006 *Contemporary Paintings of Venice*. The Piers Feetham Gallery, London

2006 *Venice in Peril*. W.H. Patterson Gallery, London

COLLECTIONS:

Mr. Peter Lynch, Hollywood House, Ireland

Tudor Investments, New York, N.Y.

The Union League Club, N.Y., N.Y.

Zoltek Companies Inc., St. Louis, MO.

Wafra Investment Advisory Group, N.Y., N.Y.

Geoffrey Leckie was born in Buffalo, New York and spent his early years in Rutherford and then Mountain Lakes, New Jersey. He studied at the University Of Virginia School Of Architecture. With some sound advice from his design instructor he fled north to New York City and The Art Student's League. There he enrolled in courses with Robert Beverly Hale, Sidney Dickinson and, principally, Frank Mason with whom he studied seven years. He then embarked on a series of trips which were to take him as far a field as Maine, Ireland, Nova Scotia, the American West, Italy, Scotland, France, Switzerland and Transylvania, Romania. In 2000 he and his wife Elizabeth moved to Venice, Italy, where they live today and from where he has gone further a field to paint in India, Morocco, Syria and Vietnam.

Venice, as for so many painters, has been an inspiration since his first trip in 1986. His paintings are characterized by an overwhelming interest in the effects of light and atmosphere, where a personal response to the variety of his landscape depends not so much on architectural exactness as a poetic and allegorical approach to his subjects.

His work can be found in public and private collections in the United States and Europe.