

## Deborah Cotrone, b. 1955

“Life is an illusion...or a reality. We are the sum total of our life’s experiences. How we choose to ‘react’ or think about these experiences becomes the basis of our character or personality. And so it is with art. It is simply the creative expression or ‘reaction’ of a person’s so called reality.

Reality for me is in the knowing of a Supreme Intelligence and finding continually new and different proof of it through our natural world. More and more I find that my work is a reaction to the effects of light I experience in the physical world. I find that it reveals such beauty to us. Without light there is no visible world. It has the ability to transform the ordinary, lifeless or dull, into something magically exciting, and spiritually-enlightening that becomes an awe-inspiring experience to one who sees it.

It is in this, the light, that I find never-ending inspiration, to put down on canvas my individual expression or celebration of life. It is the process of living and learning, seeing and painting, which becomes my reality of our world. It is my life’s goal to humbly share my experience and to evoke within the viewer the possibility of seeing the outside world from within, both through my reality and their own.” – Deborah Cotrone

Connecticut resident **Deborah Cotrone** uses her familiarity and love of the New England countryside as her muse. She absorbs the richness of the changing foliage, sparkling waterfronts and meandering meadows, transferring her visual inspirations into vibrant impressionist renderings. Cotrone translates what her eyes and mind experience with swift, deft brushstrokes, depicting the ever-changing light and atmosphere that typify a New England landscape. She works to create a mood in her paintings, a romanticized view of the world which is warm, inviting and infused with color and light.

Cotrone has recently found inspiration in the works of Russian painters Sergi Bongart (1918-1985), Ilya Repin (1844-1930) and Nikolai Fechin (1881-1955), as well as the American master John Singer Sargent. With each new painting, she seeks to achieve higher levels of sophistication by “saying more with less,” giving her works a poetic quality.

Cotrone received her fine arts education at Paier College of Art (CT); Yale University of Art (CT); Montserrat College of Art (MA); Pennsylvania Academy of Fine Art (PA) and Frudakis Academy (PA). She is frequently a guest-member of Plein-Air Painters of America and is routinely invited to their annual invitational painting tours and exhibitions throughout the country. Most recently, Cotrone was invited to paint with a select group of the nation’s best plein air painters in Zion National Park (Utah) and in Catalina, California, in preparation for inclusion in a national group exhibition. Her work is featured in hundreds of private collections across the country, Europe, as well as numerous public collections, including Shawmut Bank, Boston, MA; Ritz Carlton Hotel, Boston, MA; Landmark Club, Stamford, CT; Trefz Corporation and GE Corporation. Deborah Cotrone’s work has been the subject of articles in *U.S. Art* and *Leaders Magazine*.

## **Galleries & Exhibitions**

Ambassador Gallery, New York, New York  
Arts Club of Washington, DC, "Miniature Exhibition," Honorable Mention  
Commanders Gallery, Gulfport, MS  
Cooley Gallery, Impressionism Show, Old Lyme, CT  
Florence Griswold Museum, Annual Gala  
Frates Fine Art, Greenwich, CT  
Gallery San Francisco, San Francisco, CA  
Hammonds Gallery, Lancaster, OH  
Heide Nuehoff Gallery, New York, NY  
J.M. Stringer Gallery, Bernardsville, NJ and Vero Beach, FL  
Lockwood-Matthews Mansion Museum, Norwalk, CT, Solo Exhibition  
Plein Air Painters of America Annual Invitational Exhibition, Catalina, CA  
Westport Artists Association, Westport, CT  
Whitney Barn Museum, New Haven, CT, Solo Exhibition

## **Awards**

Apple Blossom Art Show, Fairfield County, CT, Best in Show, 2003  
Bennington Center for the Arts, Bennington, VT, Honorable Mention, 2004  
Meriden Artists Guild, Meriden, CT, Best in Show, 2000  
Miniature Painters, Sculptors, and Engravers Society of Washington, DC,  
    Various Awards, 1994-2002  
Westport Artists Association, Westport, CT, Various Awards, 2000-05

## **Selected Collectors**

Robert D. Scinto  
Aaron Spelling  
James Taylor  
Peter Maas  
Kathy Lee and Frank Gifford  
Yankee Candle, Inc.  
Chris and Eva Trevz  
David Sner - *LEADERS* Magazine  
Mario Perillo - Perillo Tours, Inc.  
F.D. Rich, Inc.  
Mr. and Mrs. William Carocari  
Mr. and Mrs. Gary Miller  
Jack and Mary Jane McGregor