

# **CLAUDIA SEYMOUR**

My paintings are a personal expression of a lifelong fascination with the visual effects of color as revealed by the play of light across a still life tableau. My goal as a realist painter is to portray the limitless beauty of color in every object, as well as in the interaction between objects, their shadows, and the surrounding space. Working only from life, I attempt to establish a tranquil mood and impression of serenity both by the lighting itself and by the choice and arrangement of chosen elements. I use a wide variety of antiques, ceramics, glass, fabrics, fruit, flowers, and other natural objects, many of which have a special meaning for me. Each still life is composed either to highlight a special object or to evoke a particular response. I use deep, often neutral backgrounds to develop a depth of scene and to foster a feeling of air within each work. Then, using light and color, I strive to create not only a pleasing arrangement of pretty things but also to produce a heightened sense of drama through which the composition literally begins to glow.

## **Biography**

Claudia Seymour was President of the historic Salmagundi Club in New York from 2007 through 2013, six years of great growth and renewal for the organization. She is a widely collected practicing artist. She is a Master Signature Member of the Pastel Society of America and has been awarded Master Circle status by the International Association of Pastel Societies. She is also an Associate Member of the Oil Painters of America. Her classic still lifes in oil and pastel have been shown in over 150 juried national and international exhibitions, and she has won numerous prizes, including first-place and best-in-show awards. She works only from life, creating scenes that portray a timeless elegance and serenity through her concentration on radiant light and her choice and arrangement of antiques and ceramics, natural objects, fabrics, flowers and plants, and other materials. Claudia is a juried member of the Allied Artists of America, American Artists Professional League, American Women Artists, Audubon Artists, and Catharine Lorillard Wolfe Art Club, and she is active in and on the boards of numerous art organizations. Besides the J.M. Stringer Gallery in Bernardsville, NJ and Vero Beach, FL she is represented by W.H. Patterson in London, England, and Handwright Gallery in New Canaan, Connecticut.

## **PRINCIPAL AWARDS AND HONORS**

### **Honors**

Chosen as Honored Artist of the Year, Catharine Lorillard Wolfe Art Club, 2013  
Elected to the International Guild of Realism, 2012  
Named a Signature Member of American Women Artists, 2011  
Named Master Pastellist by the Pastel Society of America, 2011  
Named a Fellow of the American Artists Professional League, 2009  
“Light Made Visible” pastel included from the 2008 Pastel Society of America Annual Exhibition in “Fifteen Best Pastels of 2008” at the Butler Institute of American Art, Youngstown, Ohio, 2008-2009  
Elected President of the Salmagundi Club, New York, New York, 2007-2011  
Awarded Master Circle status by the International Association of Pastel Societies, 2007  
Invited to exhibit in the International Pastel Artists Exhibition, Taipei, Taiwan, 2007  
Elected to Signature Membership, Pastel Society of America, 2004  
Elected to Signature Membership in both the Connecticut Pastel Society and the Pastel Painters Society of Cape Cod, 2000

### **Medals**

The Art Spirit Foundation, Dianne B. Bernhard Silver Medal in Pastel, Salmagundi Club, 2010  
Frank C. Wright Medal of Honor in Oil, American Artists Professional League, 2008  
Frank C. Wright Medal of Honor in Pastel, American Artists Professional League, 2007  
The Art Spirit Foundation, Dianne B. Bernhard Silver Medal in Pastel, Audubon Artists, 2009  
The Art Spirit Foundation, Dianne B. Bernhard Gold Medal in Pastel, American Artists Professional League, 2005  
The Art Spirit Foundation, Dianne B. Bernhard Silver Medal in Pastel, Salmagundi Club, 2004

### **Sample Prizes and Awards**

Gamblin Artist Oil Color Award, Audubon Artists Annual Exhibition, 2012  
Honorable Mention and Top 60 Paintings, Salon International, 2010, 2011  
Marquis Who’s Who in America Award, Audubon Artists, 2008  
H.K. Holbein Award, Pastel Society of America, 2008  
Rayma Spalding Memorial Award, Hudson Valley Art Association, 2008  
Silver Medal Award, International Association of Pastel Societies, 2008  
*Pastel Journal* 100 Competition, Third Place/Still Life, 2007  
Degas Pastel Society Award, Pastel Society of America, 2007  
Gamblin Artists Colors and Dakota Awards of Excellence, Oil Painters of America, 2007  
Flora Giffuni Special Award for Pastel, Hudson Valley Art Association, 2006  
Aileen and Manuel de Torres Award for Still Life in Oil, Allied Artists of America, 2005  
Jack Richeson and Co. Gold Pastel Award, Pastel Painters Society of Cape Cod, 2005  
The Lucille Stillman Award for Pastel, Hudson Valley Art Association, 2004  
The Edmund F. Ward for Oil Painting, Hudson Valley Art Association, 2003  
*Pastel Journal* 100 Competition, Honorable Mention/Still Life, 2003

## PRIZES AND AWARDS

Gamblin Artist Oil Color Award, Audubon Artists Annual Exhibition, 2012  
Mary Fitch Memorial Award, Salmagundi Club Annual Members Exhibition, 2011  
Pastel Society of North Carolina Award, Pastel Society of America National Exhibition, 2011  
The Art Spirit Foundation, Dianne B. Bernhard Silver Medal in Pastel, Salmagundi Club, 2010  
Catharine Lorillard Wolfe Art Club Awards, Connecticut Pastel Society Renaissance in Pastel, 2010  
Honorable Mention and one of the Top Sixty Paintings (of 350+ paintings), Salon International, Greenhouse Gallery; 2010, 2011  
The Art Spirit Foundation, Dianne B. Bernhard Silver Medal in Pastel, Audubon Artists, 2009  
The Allied Artists of America Award, Connecticut Pastel Society Renaissance in Pastel, 2009  
Semi-Finalist, Art Renewal Center Salon 2008  
Herbert L. and R. Harmer Smith Memorial Award, Salmagundi Club, 2009  
Gene Magazzini Memorial Award for a Traditional Oil, Salmagundi Club, 2008  
Frank C. Wright Jr. Medal of Honor in Oil, American Artists Professional League, 2008  
Pastel chosen to be included in "Fifteen Best Pastels of Pastel Society of America Annual Exhibition" at the Butler Institute of American Art, Youngstown, Ohio, 2008  
Marquis Who's Who in America Award, Audubon Artists, 2008  
H.K. Holbein Award, Pastel Society of America, 2008  
Rayma Spalding Memorial Award, Hudson Valley Art Association, 2008  
Silver Medal Award, International Association of Pastel Societies, 2008  
Terry Ludwig Studio Award, Academic Artists Association, 2008  
Mary Fitch Memorial Award, Salmagundi Club, 2008  
Frank C. Wright Jr. Medal of Honor in Pastel, American Artists Professional League, 2007  
*Pastel Journal* 100 Competition, Third Place/Still Life, 2007  
Emil Carlsen Award, Salmagundi Club, 2007  
Degas Pastel Society Award, Pastel Society of America, 2007  
Honorable Mention, Pastel Painters Society of Cape Cod, 2007  
Gamblin Artists Colors and Dakota Award of Excellence, Oil Painters of America, 2007

### **2006 and Before**

Honorable Mention, The Pen and Brush All Members Exhibition, 2006  
Ditto Editions Award, Pastel Painters Society of Cape Cod, 2006  
The Judith Ann Starbuck Award, Kent Art Association, 2006  
F. Ballard Williams Award, Salmagundi Club, 2006, 2007  
Flora Giffuni Special Award for Pastel, Hudson Valley Art Association, 2006  
First Prize in Pastel, Catharine Lorillard Wolfe Art Club Members Exhibition, 2006, 2007  
The Philip Isenberg Memorial Award, Pastel, Salmagundi Club, 2006  
Aileen and Manuel de Torres Award for Still Life in Oil, Allied Artists of America  
The Art Spirit Foundation, Dianne B. Bernhard Gold Medal in Pastel, American Artists Professional League  
The Jack Richeson & Co. Gold Pastel Award, Pastel Painters Society of Cape Cod  
The Flora Giffuni Award for Pastel, Salmagundi Club  
CPS Honor Award, Connecticut Pastel Society, Members Exhibition (2004-2008)  
Pastel Society of America Award, Hudson Valley Art Association  
The Atlantic Paper Award for Pastel, Audubon Artists  
The Art Spirit Foundation Dianne Bernhard Silver Medal in Pastel, Salmagundi Club  
The Lucille Stillman Award for Pastel, Hudson Valley Art Association  
The John La Farge Award for Oil, Salmagundi Club  
Strathmore Paper Award for Pastel, Allied Artists of America  
Award of Merit, The Pen and Brush All-Media Exhibition  
Honorable Mention, International Association of Pastel Societies  
The Dines Carlsen Award for Best in Show, Kent Art Association  
The Edmund F. Ward Award for Oil Painting, Hudson Valley Art Association  
*Pastel Journal* 100 Competition, Honorable Mention/Still Life  
The Antonio Cirino Memorial Award, Salmagundi Club, Spring Exhibition  
Winsor & Newton Prize, Connecticut Pastel Society Renaissance in Pastel Exhibition

The Elliott Liskin Memorial Award, Salmagundi Club, Autumn Exhibition  
The Alphaeus P. Cole Award, Salmagundi Club, Women Artists Exhibition  
Wallis Archival Paper Award, Connecticut Pastel Society, Members Exhibition  
Awards of Excellence, Kent Art Association: Spring Show and Autumn Exhibition  
The Mabel Rowe Aiken Award for First Place in Oil, Kent Art Association  
Kent Art Association Award for First Place in Pastel, Kent Art Association  
Jerry's Artarama Award and New York Central Award, Connecticut Pastel Society  
First Prize in Prize in Pastel, The Pen and Brush  
Randolph Chitwood First Prize Award for Pastel, Greenwich Art Society  
Franken Frames Award and *Pastel Journal* Award, Pastel Painters Society of Cape Cod