

## **HENRY ANTONI POSPIESZALSKI**

Henry Antoni Pospieszalski was born in Poland in 1949. His parents were extremely talented and creative people who introduced him to art at an early age. His mother was a painter and a pianist and his father was an architect.

Henry attended The Fine Art Academy in Krakow where he studied drawing, painting and art history. While still living in Poland, he also attended and became a member of The School of Monumental Art and Composition which was funded by Professor Boudouin de Courtenay. He also studied at a stain glass studio for two years. He received many commissions to paint murals, portraits and to design stained glass windows.

In 1985, Henry moved to Italy and lived there for two years working on ceiling murals and portraits around Rome. It was there that Henry met the woman who was to become his wife. In 1987, Henry moved to the United States and has traveled extensively along the East Coast working on the restoration of lost historic art and decoration.

Henry has worked extensively on large scale murals throughout the United States and in Puerto Rico. His restoration work includes murals in the United States Capitol, the Department of the Treasury and the Scottish Rite Temple in Washington D.C., as well as the Manhattan Supreme Court, the Metropolitan Club and St. Stephen's Church in New York City. In Old San Juan, Puerto Rico Henry has worked on prominent buildings including the City Hall, the Bankers Club, and Banco Popular.

As a fine artist, Henry focuses on figurative studies, interiors and genre subjects. His paintings are timeless, compelling and soulful. His brush strokes are reminiscent of the great American portrait painter John Singer Sargent, from whom Henry draws his inspiration.

J.M. Stringer Gallery of Fine Art in Bernardsville, New Jersey is proud to now be Henry's premier gallery representative offering his unique and exceptional oil paintings.