

Cathy K. Ferrell

Cathy's sculpting style is expressionistic and impressionistic, reminiscent of the sculptures of Degas and Bugatti. She seeks to capture the essence of her subject in a pleasing and joyful sculpture. She uses a variety of materials, and has worked in wood, stone, bronze and precious metals. She currently works in bronze, in very limited editions, matching technique and material to the inspiration and subject.

Her work ranges in size from a few inches to monumental, some 14 feet tall. An abstract granite piece measures 10 x 8 x 6 feet. Any small piece can be enlarged to desired dimensions. The space in her beachside studio in Vero Beach, Florida allows her to work on life-sized projects, and the weather is conducive to working outdoors. She travels extensively, both for field research and commissions.

Cathy was born April 27, 1947 in Michigan, moving to Florida in 1955. Her art studies began in grade school at Delray Beach, and more seriously at Palm Beach Day School. Her sculpture and paintings won awards at the Society of the Four Arts in Palm Beach throughout secondary school.

She studied in the School of Architecture and Design, the University of Michigan, Sculpture and received her BA from Florida Atlantic University. She holds an MA in sculpture from the University of Miami. Commissions done in Pietrasanta and Carrara, Italy went to collections in Milan, West Germany, and Paris. She apprenticed with Luis Montoya Studios International, and has actively continued her studies with the top sculptors.

She is a member of The Salmagundi Club, Pen and Brush, The Catherine Lorillard Wolfe Art Club, Allied Artists of America, COGAP, Audubon Artists, American Artists Professional League, Society of Animal Artists, all in New York City, and American Women Artists, Queensbury, New York.

Cathy is the recipient of many awards and a grant for her art over the decades, from the National Sculpture Society, Salmagundi Club, Pen and Brush, Audubon, American Artists Professional League, Academics Artists of America, and the first Roger Tory Peterson Institute award for outstanding depiction of nature. Her work is found in private and public collections in the United States, Europe, and the Bahamas. Her first solo museum show was in Montreal.

Cathy resides with her family in Vero Beach, Florida.

SOLO EXHIBITIONS

Musee de la Nature et de la Chasse, Montreal, Canada
Payson Gallery, Hobe Sound, FL
Foosaner Museum of Art, Melbourne, FL
Cornell Museum of Art, Delray Beach, FL,
The Master's Gallery of Fine Art, CO
Lighthouse Museum of Art
Florida Calling: Sea, Sky, and Land, Sculpture by Cathy Ferrell, Vero Beach, FL
Spirit of Sea and Land: Sculpture by Catherine Ferrell, Cheryl Newby Gallery, Pawleys Island, SC

GROUP EXHIBITIONS

Salmagundi Club, New York, NY
Catherine Lorillard Wolfe Art Club, New York, NY
America's Parks II Exhibition and Tour, 2014-15
American Women Artists Signatures and Masters show, Booth Museum, Cartersville, GA, 2015
J. M. Stringer Gallery, Cathy K. Ferrell and Leonard Mizerek, Vero Beach, FL and Bernardsville, NJ, 2014
National Sculpture Society, New York, NY
Leigh Yawkey Woodson Art Museum, Wausau, WI
Cheryl Newby Gallery, 30th Anniversary Exhibition, 2013
American Women Artists Show, R. S. Hanna Gallery, Fredericksburg, TX, 2013
American Women Artists Signature and Masters Show, Sonoran Desert Museum and Newby Gallery, 2012-13
American Society of Marine Artists, 15th National Exhibition and Tour, 2011-13
Sea of Cortez Exhibition, Sonoran Desert Museum and Tour, 2012-13
Art of the Animal, Bennington Center for the arts, Bennington, VT
Pen & Brush, Inc., NY, 2002
National Sculpture Society 75th Annual Awards Exhibition, 2008
American Society of Marine Artists, 14th National Exhibition, Chase Center, Wilmington, DE, 2008
Salmagundi Club Annual Combined Exhibition, NY, 2000-12
Art of the Animal Kingdom, Bennington Center for the Arts, VT, 2001-02, 2004, 2006-07
American Society of Marine Artists, Vero Beach Museum of Art, FL, 2005
Nine Exceptional Artists, Cheryl Newby Gallery, Pawleys Island, SC, 2005
Art in the Atrium, National Sculpture Society, NY, 2002
Angels, Cupids and Winged Creatures of Fantasy, National Sculpture Society, NY, 2002
A Magnificent Menagerie: Animals in Sculpture, Brookgreen Gardens, Pawleys Island, SC, 2001
National Sculpture Society Annual Awards Exhibition, SC and NY, 2001
51st National Exhibition of Contemporary Realism in Art, Academic Artists Association, MA, 2001
Annual Exhibition, Catherine Lorillard Wolfe Art Club, 2001-14

COMMISSIONS & COLLECTIONS

Salmagundi Club Collection
Brookgreen Gardens Collection, SC
Norton Museum of Art, West Palm Beach, FL
Bennex International, Oslo, Norway
United World College, Montezuma, NM
Cornell Museum of Art, Delray Beach, FL
Foosaner Museum of Art, Melbourne, FL
Gunter Schultz-Franke, Architect, West Germany
Private collection, Italy
Private collection, Paris
Dr. Paul Gingras, Palm Beach, FL
The Museum of Women in the Arts

AWARDS & GRANTS

Sculptor in residence, Brookgreen Gardens 2000-01
National Sculpture Society Bedi-Makky Award
Audubon Artists of America, Silver Medal of Honor, 1999
Academic Artists of America, Council of American Artists Award
Cornell Museum Award, Inspirations, 2000
Salmagundi Club, Presidents Award, The Elliot Liskin Award
American Artists Professional League Grand National Exhibition
The Arts Fest Award
The Pen and Brush Award

GALLERY AFFILIATIONS

J.M. Stringer Gallery, Bernardsville, NJ & Vero Beach, FL
Mystic Maritime Gallery, Mystic, CT
Art by the Sea, South Thomaston, ME
Cheryl Newby Gallery, Pawley's Island, SC
Gunnar Nordstrom Gallery, Kirkland, WA

PROFESSIONAL AFFILIATIONS

Salmagundi Club, Inc.
National Sculpture Society, Colleague
Catherine Lorillard Wolfe Art Club, Inc.
American Artists Professional League, Fellow
Allied Artists of America
Society of Animal Artists
Pen and Brush, Inc.
Knickerbocher Artists
South East Sculpture Association, Inc., Charter Member
Audubon Artists, Inc.
The Museum of Women in the Arts, Charter Member
American Women Artists, Signature Member

EDUCATION

M.A. in Sculpture, University of Miami, FL
B.A. in Sculpture, Florida Atlantic University, Boca Raton, FL
Studies at University of Michigan, Ann Arbor
Further study and commissions in Pietrasanta, Italy
Apprenticeship with Montoya International Art Studios
Studies with Stanley Bleifield, Jill Burkee, Lincoln Fox, Jerry Balciar, Kirsten Kokkin, Jo Saylor, Zahourek, Veryl Goodnight, George Lundeen, Blair Buswell, Rosalind Cook, Walter Matia, Fritz White, Tuck Langland, Eugene Daub, Garland Weekes