

JOHN PHILLIP OSBORNE

INAUGURAL INDUCTEE OF MASTODON ARTISTS SOCIETY

The Bergen Museum of Art & Science, New Jersey

ARTISTS IN SPECIAL TRIBUTE

Hudson Valley Art Association, New York - Highest Honor

BEST IN SHOW

Hudson Valley Art Association, New York - Gold Medal of Honor

American Artists Professional League, New Jersey

Kent Art Association, Connecticut

Ridgewood Art Institute, New Jersey

Grand Exposition, New Jersey

The West Essex Art Association, New Jersey

BEST LIGHT & ATMOSPHERIC EFFECT

Hudson Valley Art Association, New York-DuMond Memorial Award

Ridgewood Art Institute

AWARDS FOR LANDSCAPE

Salmagundi Club, New York City

Knickerbocker Artists, New York City

BIBLIOGRAPHY

Strathmore's Who's Who

Who's Who in American Art

Who's Who in the East

Who's Who in the World

American Artist, "Painting the Large Canvas Outdoors"

Taos Magazine, Featured Artist

Artnews, Review

American Artist, "Award for Teacher of Oil Painting"

NJ Monthly, "Painting Displayed at US Embassy, Moscow"

American Artist, Cover

Palette Talk, Cover

SELECTED SOLO EXHIBITIONS

2002-2015	March	J.M. Stringer Gallery of Fine Art, Bernardsville, New Jersey
2003	April	John Pence Gallery, San Francisco, California
2002		United States Embassy, Reykjavik, Iceland
	January	Artists' Association of St John, Virgin Islands
	March	St. John, Virgin Islands
	March-April	Hunter Museum of American Art, Chattanooga, Tennessee
	Sept-Oct	Invitational Exhibition, Belmont University, Nashville, Tennessee
	September	G C Lucas Gallery, Indianapolis, Indiana
	October	Grand Opening Coleman Fine Art, Charleston, South Carolina
	December	Admiralty Gallery, Vero Beach, Florida
2001		Marin Price Gallery, Maryland
2000		Cavalier Galleries, Connecticut
1999		Park Avenue Club, New Jersey
1998		National Park Academy of the Arts, USA Tour
		Union League Club, New York City
1996		Bergen Museum of Art & Science, New Jersey
1994-95		United States Embassy, Columbia, South America
1993-95		United States Embassy, Jakarta, Indonesia
1992-94		United States Embassy, Zimbabwe, Africa
1991-93		United States Embassy, Moscow, Russia
		Grand Central Galleries, New York City
		Invitational Exhibition, National Arts Club, New York City

COLLECTIONS

First Common Wealth Savings Bank, Washington, DC
International Telephone & Telegraph Headquarters, NYC
Metropolitan Life, New York City
New York Life, New York City
Union Labor Life, Washington, DC

GALLERIES

The Cooley Gallery, Old Lyme, Connecticut
Eleanor Ettinger Gallery, New York, New York
The Gallery at Four India Street, Nantucket, Massachusetts
J.M. Stringer Gallery of Fine Art, Bernardsville, New Jersey
J.M. Stringer Gallery of Fine Art, Vero Beach, Florida
The John Pence Gallery, San Francisco, California
Total Arts Gallery, Taos, New Mexico

AFFILIATIONS

Board of Directors, Hudson Valley Art Association, NY
Board of Trustees, Ridgewood Art Institute, NJ
Former senior instructor at Ridgewood Art Institute, NJ
Elected membership into seven art associations

CURRENTLY

Ongoing independent landscape study-Europe & North America
Conducts plein air workshops year round.

EDUCATION

Graduated Cum Laude, BFA, Pratt Institute, NY

JOHN PHILLIP OSBORNE- (American, b. 1951)

I studied painting with Alban Albert and Arthur Maynard, who in turn were influenced by Frank Vincent DuMond.

During my career as a painter and a teacher, my point of view has not wavered and that is to recreate life on canvas. In doing so, there is a life long study of the infinite effects of light that nature has to offer. The light is always prismatic, no matter what time of day or weather condition. There is always just one light source, whether painting outdoors or indoors in a North-lit studio. I arrange the colors on my palette prismatic ally and strive to get the prism under control with the subtle atmospheric progression of colors and values.

Studying the masters, such as George Inness, John Constable, and the French Barbizon painters, I have been able to see what they have shared in common. Now when I go out and paint, I can see beyond the obvious. I am less interested in the fine details and look instead to convey the mood and overall feeling of the moment.